

Everybody's coming to...



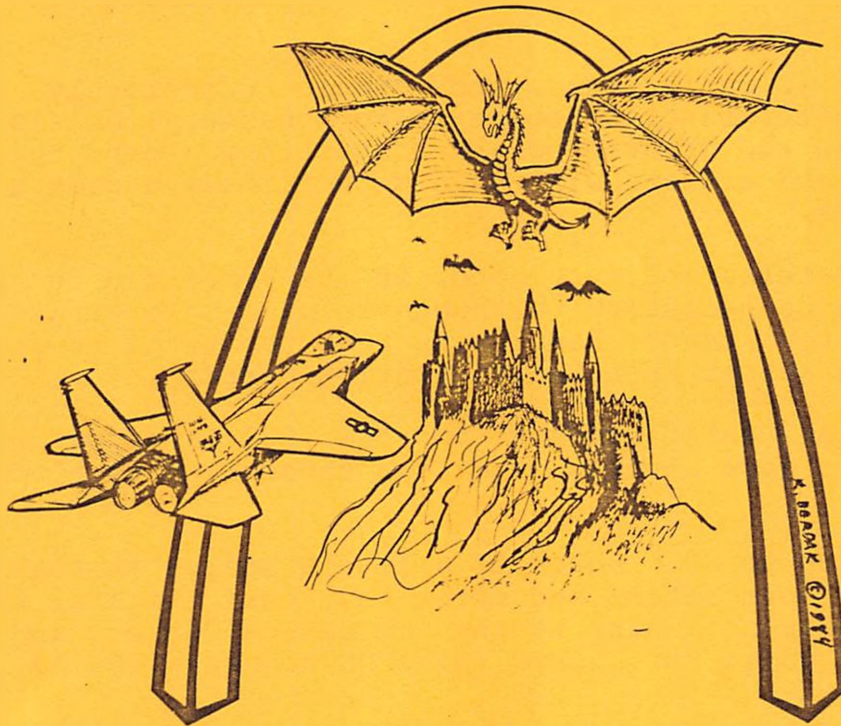
ST LOUIS IN 88

To support the bid, send \$5 for a pre-supporting membership, which will get you a periodic bid-progress newsletter and, if you vote for site selection at the 1986 Worldcon, a matching reduction in the price of a membership when we win the bid. For a bid t-shirt (S/M/L/XL), send \$5 plus \$2 P&H. For our multi-page bid statement, send a # 10 SASE.

ST. LOUIS IN '88 WORLDCON BID COMMITTEE
P.O. BOX 1058
ST. LOUIS, MO 63188

- Art from "A Separate Star" by Frank Kelly Freas -

ENTER THE GATEWAY...



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Tear off the following section, and send it with your check to:

St. Louis in '88 Worldcon Bid
PO Box 1058
St. Louis, MO 63188

YES! I want to help support the St. Louis in '88 bid!
Here's my \$5, and send Bid-Progress Newsletters to:

NAME: _____
ADDRESS: _____
CITY: _____ STATE/PROVINCE: _____
ZIP OR POSTAL CODE: _____ COUNTRY: _____

NO! I don't want to help support the St. Louis in '88 bid!
Here's my \$5, and don't send me any Bid-Progress Newsletters.

We are bidding for the Worldcon in St. Louis in 1988, at the Cervantes Convention Center in downtown St. Louis. Why? Because it's way past time to do it again (the last one was St. Louiscon in 1969), and because we think St. Louis is an ideal site - we're centrally located and easy to get to, have all the necessary facilities at reasonable prices, and St. Louis is a really nice place to visit.

Some of you may remember that St. Louiscon was also known as the "Elevator Con", due to the sad state of elevatordom at the con hotel. Well, the Cervantes Convention Center doesn't have any elevators but, in the true spirit of St. Louiscon, we'll see if we can arrange to have the escalator out of order for all you tradition-minded trufen.

The Convention Center is quite large, and should comfortably hold the whole convention with no hotel function space being necessary; we also get the Center 24 hours a day and can run programing and hospitality around the clock there if we want to. Dealers and artists will have direct loading dock access to the Art Show and Dealers halls.

There are several hotels, all very good, in the immediate downtown area and no shuttle busing should be necessary (although we may run a single 24-hour bus up and down Broadway for those fans with feet too tired to walk to/from those hotels not across the street from the Convention Center).

We have the Convention Center reserved for the 1988 Labor Day weekend, and some of the downtown hotels have already committed themselves to blocking rooms for us.

Passenger train service to St. Louis is a little sparse (Amtrak, you know), but we're an air hub for both intra- and inter- national flights, the Greyhound and Trailways bus depots are both next to the Convention Center, and Interstates 44, 55, 64, and 70 all go to St. Louis (plus US highways 40, 50, 61, 67, and the famous 66).

As any other major city, St. Louis has many attractions for the visitor, and several of them are immediately adjacent to the convention area (the Arch, the Mississippi riverfront, Laclede's Landing, and more). St. Louis is also an aerospace manufacturing center, and some interesting tours might be possible.

The Bid Committee is composed of over a dozen people with a wide range of experience in running conventions, including Worldcons. Bid Parties are planned for various conventions from Worldcon '84 (L.A. Con II) through Worldcon '86, so please drop in and visit us every chance you get; we'd like to meet you, and also to hear any ideas you may have for a Worldcon, what you like, and what you don't like.

Charlotte Brown
Valerie Brown
Carol Cook
John Donigan
Nancy Edwards

Joan (Moffitt) Fasching
Joe Fasching
Floyd Masukawa
C. J. Niehoff
John Novak

Susan Sohn
Michelle Tenney
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**IF WORLDCON
HAS A NAME**



**IT MUST BE
ST. LOUIS
IN 88**

ST. LOUIS IN '88 WORLDCON BID COMMITTEE
P.O. BOX 1058
ST. LOUIS, MO 63188

PRESENTING THE ST. LOUIS IN '88 WORLDCON BID

ST. LOUIS is bidding for the right to hold the 1988 WORLD SCIENCE FICTION CONVENTION. WHY? Because it's been a long time since a Worldcon was held in St. Louis (1969), and because we think we have an ideal location (population center of the US and a transportation hub) and a lot of good ideas on how to plan, manage, and operate a Worldcon.

HOW IS A WORLDCON SITE SELECTED? Worldcon sites are currently voted on 2 years in advance by members of the current Worldcon who have paid an additional site-selection voting fee; this voting fee guarantees the voter at least a Supporting Membership in the Worldcon run by the winning bidder. To vote for the 1988 site, you must be a Supporting or Attending member of the 1986 Worldcon (Confederation) in Atlanta, GA; voting may be done by mail or onsite at the convention.

FACILITIES

THE CERVANTES CONVENTION CENTER IS LARGE ENOUGH TO HOLD THE ENTIRE CONVENTION WITH NO HOTEL FUNCTION SPACE BEING NECESSARY. Each of the 3 main halls is 80,000 square feet, with 28,000+ square feet of function rooms on the first floor, 35,000 on the second floor, two huge lobbies, and the entire Center is equipped for handicap access. Dealers and artists will have direct loading dock access to the Art Show and Dealers halls (drive-in access is also available, but may not be used).

THERE ARE OVER 5,000 HOTEL ROOMS IN THE IMMEDIATE DOWNTOWN AREA, AND 2,750 OF THEM ARE ALREADY BLOCKED FOR US. While all hotels are within walking distance and no shuttle busing will be necessary, we do plan to run 24-hour shuttles up and down the Broadway/4th St. hotel corridor for handicapped fans and anyone too tired to walk to/from those hotels not across the street from the Convention Center; at least one bus on each shift will be wheelchair-capable. A second shuttle route may be run through the Laclede's Landing and riverfront area during the day for anyone wanting to play tourist or go farther afield for food.

TRANSPORTATION

ST. LOUIS IS THE POPULATION CENTER OF THE US, SO WE'RE EQUIDISTANT FROM EVERYONE IN NORTH AMERICA. TWA, serving St. Louis directly from all over the US and some European cities, will be the OFFICIAL AIRLINE of St. Louiscon II, and will offer substantial discounts to attendees. We're also served by most other major, and several smaller, airlines. St. Louis is a major highway hub, on Interstates 44, 55, 64, and 70 plus US highways 40, 50, 61, 67, and the famous 66. Both the Trailways and Greyhound bus depots are within a block of the Convention Center, and passenger train service to St. Louis is available via connections to 3 main Amtrak routes.

ATTRACTIONS

ST. LOUIS HAS MANY ATTRACTIONS FOR THE VISITOR, AND MANY OF THEM ARE ADJACENT TO THE CONVENTION AREA (the Arch, the Mississippi riverfront, Laclede's Landing, and more). St. Louis is also a center for both brewing and aerospace manufacturing, and some interesting tours might be possible.

GUESTS AND COMMITTEE

WE ALREADY HAVE COMMITMENTS FROM ALL 5 OF OUR PROPOSED GUESTS AND FUNCTIONARIES. We're sure you'll love all our choices when they're announced at the 1986 Worldcon, when we win the bid.

THE BID COMMITTEE IS COMPOSED OF A GROUP OF FANS WITH A WIDE RANGE OF EXPERIENCE IN RUNNING CONVENTIONS, INCLUDING WORLDCONS. In addition, other experienced people from St. Louis and elsewhere are already committed to working on various facets of the convention itself.

BidCom:	Charlotte Brown	Joan (Moffitt) Fasching	C.J. Niehoff
	Valerie Brown	Joe Fasching	Susan Sohn
	Carol Cook	Rich Hubbard	Michelle Tenney
	Judi Cook	Floyd Masukawa	Jim White
	John Donigan	Greg Moore	Rich Zellich
	Nancy Edwards	Samuel Nickelberry	plus several associate members

HOW TO SUPPORT THE BID

To support the bid, donate \$5 for a PRE-SUPPORTING MEMBERSHIP. Besides our undying gratitude, your \$5 will get you a periodic bid-progress newsletter and, IF YOU VOTE at the '86 Worldcon, AT LEAST a matching reduction in the price of an attending membership when we win the bid.

IN ADDITION TO THE PRE-SUPPORTING MEMBERSHIPS described above, we also sell T-SHIRTS for \$5 (1984-85 edition 4-color design on a white shirt with red sleeve/neck bands in men's size S, or 1985-86 edition 2-color design on a solid red shirt in sizes S/M/L), and reduced-size worldwide CONVENTION LISTINGS (varying in original size from 18 to 35 pages, depending on what time of year they're printed) for \$.50. P&H is \$2 per order for shirts, and \$.25 (or a #10 SASE) per order for convention listings. For our multi-page bid prospectus, send a #10 SASE with first class postage.

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